



SRI KRISHNADEVARAYA UNIVERSITY:: ANANTAPURAMU

UG CBCS SYLLABUS

VI Semester

(2017-2018)

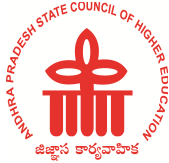
B.A. SPECIAL ENGLISH

VI SEMESTER- SYLLABUS

(AS PER CBCS AND SEMESTER SYSTEM)

III YEARS

w.e.f. 2017-2018



AP STATE COUNCIL OF HIGHER EDUCATION
CBCS - PATTERN FOR SPECIAL ENGLISH

SRI KRISHNADEVARAYA UNIVERSITY:: ANANTAPURAMU
B.A Special English Syllabus under CBCS
 3RD YEAR
Syllabus Effective from 2015-16 (Revised in April, 2016)

Overall Structure of the Syllabus/Curriculum

| Year | Semester | Paper | Category | Hrs/wk | Credits | Marks | Internal | External |
|------|----------|-------|--|--------|---------|-------|----------|----------|
| 1 | I | I | Core | 5 | 4 | 100 | 25 | 75 |
| | II | II | Core | 5 | 4 | 100 | 25 | 75 |
| 2 | III | III | Core | 5 | 4 | 100 | 25 | 75 |
| | IV | IV | Core | 5 | 4 | 100 | 25 | 75 |
| 3 | V | V | Core | 5 | 4 | 100 | 25 | 75 |
| | | VI | Core | 5 | 4 | 100 | 25 | 75 |
| | VI | VII | Elective (A) or (B) or (C) | 5 | 4 | 100 | 25 | 75 |
| | | VIII | Cluster Electives (A1+A2+A3) or (B1+B2+B3) or (C1+C2+C3) | 5 | 4 | 100 | 25 | 75 |
| | | | | 5 | 4 | 100 | 25 | 75 |
| | | | | 5 | 4 | 100 | 25 | 75 |

Note: Student Activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models and Watching videos are Part of Curriculum in all papers. The teacher shall identify appropriate activities for each unit and assign them to the students for improving domain skills.

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| Unit | Topic | Marks |
|-----------------------|---|------------------------|
| 1 | Aristotle: <i>Poetics</i> | 3 paras : 15 marks |
| 2 | Sir Philip Sidney : <i>Apologie for Poetrie</i> | 2 essays : 20 marks |
| 3 | John Dryden: <i>An Essay of Dramatic Poesie</i> | 2 essays : 20 marks |
| 4 | William Wordsworth: <i>Preface to Lyrical Ballads</i> | 1 essay: 10 marks |
| 5 | T.S.Eliot: <i>Tradition and Individual Talent</i> | 1 essay: 10 marks |
| Internals : 25 100 | | Total : |

III Year, Semester VI, Elective Paper: VII-(B)

A Study of Literary Criticism

G.S. Sivakumar
9/11/17

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B.A Special English Syllabus under CBCS

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III Year, Semester VI, Cluster Elective Paper-VIII-B-1

Indian Writing in English / Translation-1

| Unit | Module | Topic | Marks |
|----------------|-------------|--|-------------------------------------|
| 1 | Poetry | Henry Derozio: <i>The Harp of India</i> Naidu: <i>In the Bazaars of Hyderabad</i> A.K. Ramanujan: <i>A River</i> | 15 marks (3 paragraph questions) |
| 2 | Drama | Mahesh Dattani: <i>Dance Like a Man</i> | 20 marks (2 Essays) |
| 3 | Prose -1 | R.K.Narayan: <i>The Guide</i> | 20 marks (2 Essays) |
| 4 | Prose - 2 | MunshiPremchand: <i>The Child</i> | 10 marks (1 essay) |
| 5 | Short Story | Sudha Murthy: <i>How I taught My Grandmother to Read</i> | 10 marks (1 essay) |
| Internals : 25 | | | Total marks:100 |

G.S. : uabla .
9/11/17

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| Unit | Module | Topic | Marks |
|----------------|-------------|---|-------------------------|
| 1 | Poetry | Kamala Das: <i>An Introduction</i> Kolatkar : <i>An Old Woman</i> Chitre: <i>Felling of the Banyan Tree</i> | 3 para Qs : 15 marks |
| 2 | Drama | Vijay Tendulkar: <i>Kanyadan</i> | 2 essays : 20 marks |
| 3 | Prose 1 | Mulk Raj Anand: <i>The Untouchable</i> | 2 essays : 20 marks |
| 4 | Prose 2 | Vandana Shiva: <i>Everything I Need to Know I Learned in the Forest</i> | 1 essay: 10 marks |
| 5 | Short Story | Chitra Banerjee Divakaruni: <i>Mrs. Datta Writes a Letter</i> | 1 essay: 10 marks |
| Internals : 25 | | | Total : 100 |

III Year, Semester VI, Cluster Elective Paper-VIII-B-2
Indian Writing in English / Translation-2

Reference Books:

1. K.R.S.Iyengar: *Indian Writing in English*
2. C.D.Narasimhaiah : *The Swan and the Eagle*
3. Lakshmi Chandra: *Lights On (Vols I and II)*

G.S. Sivakumar
9/11/17

III Year, Semester VI, Cluster Elective Paper-VIII-B-3
Indian Writing in English / Translation-3

| Unit | Module | Topic | Marks |
|----------------|---------|---|-------------------------|
| 1 | Poetry | Toru Dutt: <i>Our Casuarina Tree</i> Nissim Ezekiel: <i>The Professor</i> Keki. N.Daruwallah: <i>Fish</i> | 3 para Qs : 15 marks |
| 2 | Drama | Rabindranath Tagore: <i>The Post Office</i> | 2 essays : 20 marks |
| 3 | Novel 1 | Raja Rao: <i>Kanthapura</i> | 2 essays : 20 marks |
| 4 | Novel 2 | R.K.Narayan: <i>The Vendor of Sweets</i> | 2 essays: 20 marks |
| Internals : 25 | | | Total : 100 |

References:

1. K.R.S Iyengar: *Indian Writing in English*, 1985.
2. C.D.Narasimhaiah: *The Swan and the Eagle*, 1969.
- 3 . William Walsh: *Indian Literature in English*, 1990.

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